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Music Library Association

New England Chapter

Officers: Chairperson: Paula Matthews (Bates College), Ross Wood, Chair-elect; Carol Tatian (Brown U), Past-chair.; Sarah Shaw (Brown U), Secy-treas.; Pamela Swengwig (U of Mass.), member-at-large

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Newsletter no. 75 September 1987

Published quarterly in September, December, March and June. Address all correspondence concerning editorial matters to Dawn Thistle, Editor, c/o Music Library, College of the Holy Cross, 1 College St., Worcester, MA 01610. Inquiries concerning subscription and membership should be addressed to Sarah J. Shaw, 22 Eames St., Secretary-Treasurer, Providence, RI 02906. Institutional subscription: $5.00. Free to members. Regular Personal Membership: $4.00. Student and Retired Membership: $2.50. Membership year runs September to August.

FALL MEETING
UNIVERSITY OF LOWELL, SOUTH CAMPUS, LOWELL, MA
NORTHEAST DOCUMENT CONSERVATION CENTER, ANDOVER, MA
Friday, October 23, 1987

On display in the lobby of O'Leary Library: Music in 19th-Century Lowell, prepared by Martha Mayo, Special Collections Librarian

Program

9:00- 9:45 Registration and coffee, Rm. 222, O'Leary Library
Demonstrations of the Library's online catalog (DRA)
John Callahan, Systems Librarian

9:45-10:00 Welcoming Remarks
Ben Franckowiak, Director of Libraries

10:00-11:00 The Art of Reviewing Music Materials
Nina Davis-Millis, moderator & music review editor, Notes
Lowell Lindgren, former book review editor, JAMS
Nancy Miller, record reviewer, Opus; critic, The Boston Globe

11:00-11:30 Music in 19th-Century Lowell
Susanne M. Robertson, author and teacher

11:30-12:30 Preservation at the Northeast Document Conservation Center
Karen Motylewski, Field Service Director, NEDCC

12:30- 2:30 Lunch on your own and travel to Andover, MA
(See directions elsewhere in this issue. Allow 1/2 hour for the 16-mile drive.)

2:30- 4:00 Tours of the Northeast Document Conservation Center
24 School St., Andover, MA

4:00- 5:00 Sherry Hour, Andover Inn at Phillips Academy
Hosted by The Music Box, Wellesley, MA

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The New England Chapter of the Music Library Association would like to express its appreciation to the University of Lowell and the New England Document Conservation Center for hosting this meeting. We would also like to thank The Music Box for sponsoring the sherry hour.

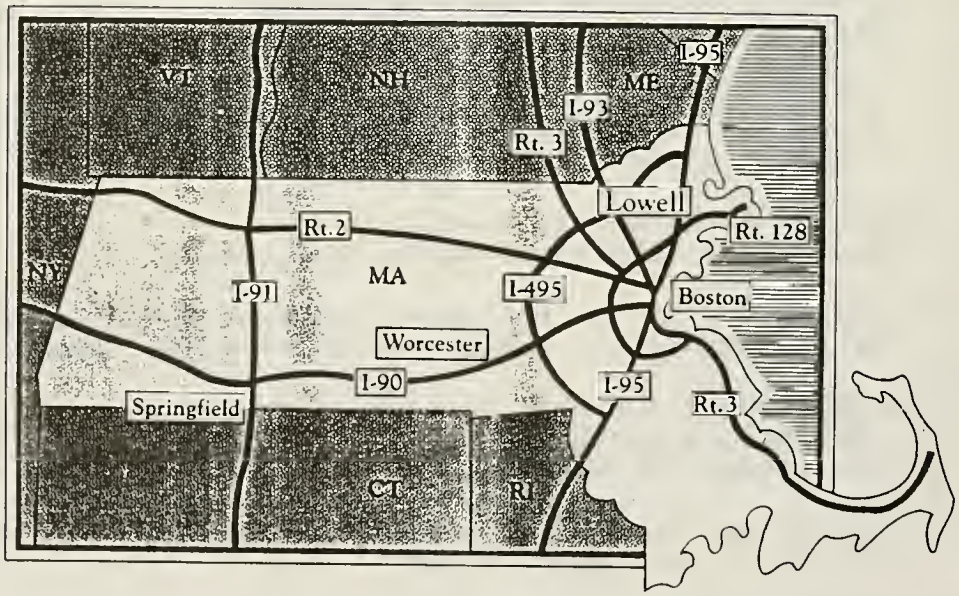
DIRECTIONS TO UNIVERSITY OF LOWELL, SOUTH CAMPUS

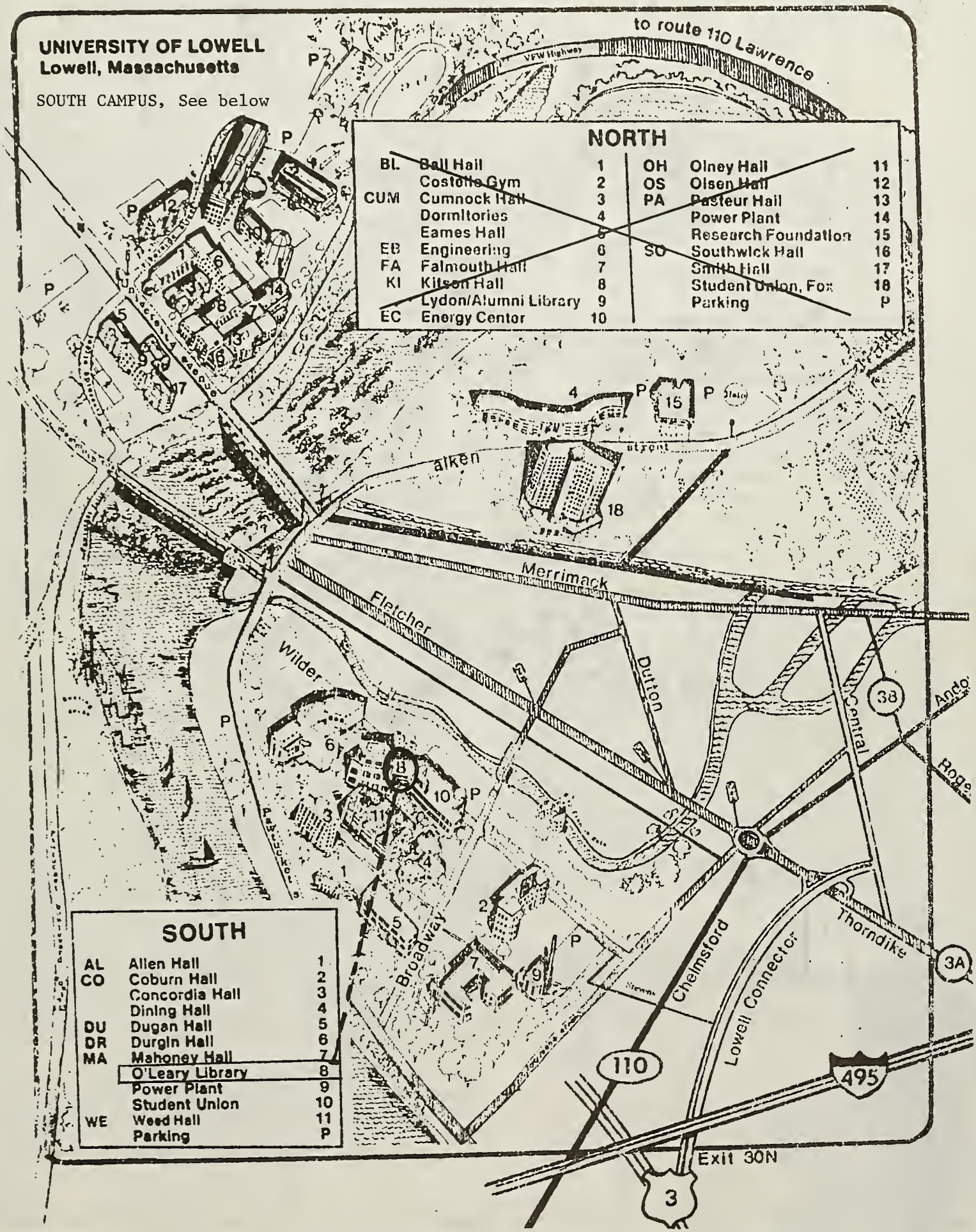
Please note that the University of Lowell comprises three campuses with two library buildings. Our meeting takes place at the O'Leary Library on the South Campus. As street signs in Lowell are even rarer than in many New England towns, the following route is the only recommended one.

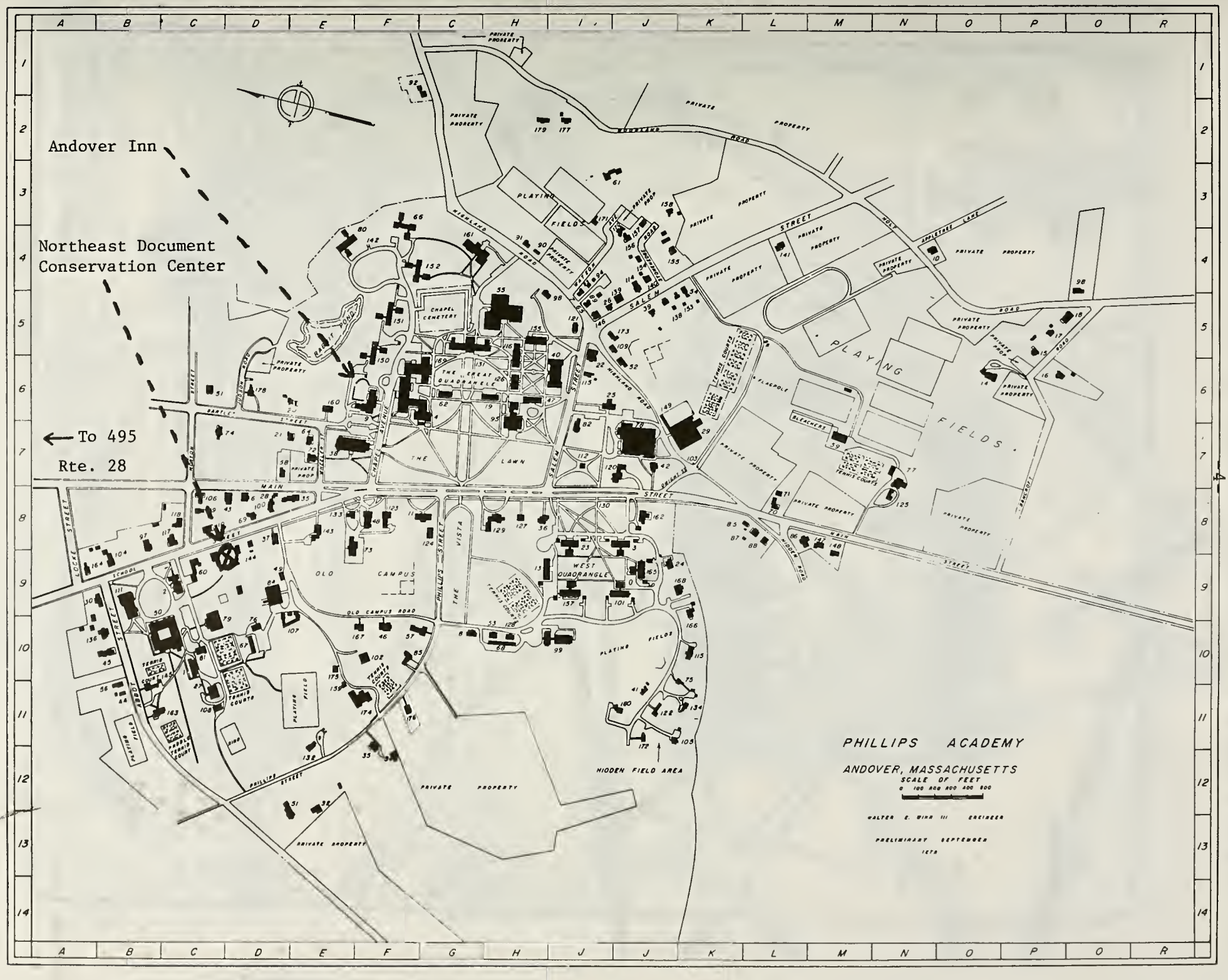
From either I-495 or Route 3, follow signs to the "Lowell Connector". Stay on the Connector to Exit 5N, Thorndike St. Continue straight ahead through a blinking light and a full set of lights where Thorndike changes to Fletcher St. At the next light, turn left on Broadway (a Gulf station will be on the right) and continue .6 miles to Wilder ST. Turn right. O'Leary Library is a short distance on the left; parking is immediately to your right. [Parking stickers will be mailed to the first 50 registrants only].

DIRECTIONS TO ANDOVER FOR THE AFTERNOON SESSION
NORTHEAST DOCUMENT CONSERVATION CENTER

Head for I-495 by retracing your steps out of town: from Wilder St., turn left on Broadway and go .6 miles to Fletcher St. (Gulf station on left). Turn right and continue on Fletcher/Thorndike St. to I-495. Take I-495 North toward Lawrence. Leave I-495 at Exit 41A, Route 28 South. Proceed on Route 28 (Main St.) past downtown Andover. Turn right on School St. The NEDCC is on the left at no. 24. There is ample on-street parking.




UNIVERSITY OF LOWELL
Lowell, Massachusetts
SOUTH CAMPUS, See below
to route 110 Lawrence
VFW Highway
NORTH
BL Ball Hall 1
Costello Gym 2
CUM Cumnock Hall 3
Dormitories 4
Eames Hall 5
EB Engineering 6
FA Falmouth Hall 7
KI Kitson Hall 8
Lydon/Alumni Library 9
EC Energy Center 10
OH Olney Hall 11
OS Olsen Hall 12
PA Pasteur Hall 13
Power Plant 14
Research Foundation 15
SO Southwick Hall 16
Smith Hall 17
Student Union, Fox 18
Parking P
Merrimack
Fletcher
Wilder
Dutton
Central
Broadway
Chelmsford
Lowell Connector
Thorndike
Exit 30N
110
495
3
3A
38
SOUTH
AL Allen Hall 1
CO Coburn Hall 2
Concordia Hall 3
Dining Hall 4
DU Dugan Hall 5
DR Durgin Hall 6
MA Mahoney Hall 7
O'Leary Library 8
Power Plant 9
Student Union 10
WE Weed Hall 11
Parking P


Andover Inn
Northeast Document Conservation Center
← To 495
Rte. 28
PHILLIPS ACADEMY
ANDOVER, MASSACHUSETTS
SCALE OF FEET
0 100 200 300 400 500
WALTER E. WINN III ENGINEER
PRELIMINARY SEPTEMBER 1978
HIDDEN FIELD AREA
PLAYING FIELDS
THE GREAT QUADRANGLE
THE LAWN
OLD CAMPUS
WEST QUADRANGLE
THE VISTA
CHAPEL CEMETERY
PRIVATE PROPERTY
MAIN STREET
SALEM STREET
PHILLIPS STREET
OLD CAMPUS ROAD
TENNIS COURTS
BLEACHERS
FLAGPOLE

~~~FALL MEETING~~~ NOTES

Our fall meeting is a "moveable feast" in northeastern Massachusetts: a morning session at the University of Lowell in America's first planned industrial city, and an afternoon visit to the Northeast document Conservation Center a half-hour away by car in Andover. We are fortunate to be invited for a first-hand look at the NEDCC's nationally-known conservation labs. However, due to limitations of space and to the nature of the work performed at the Center, participation in the afternoon session must be limited to fifty persons. Please send in your registration form and payment early to assure your place.

Lunch is on-your-own with a number of possibilities in transit from Lowell to Andover. The restored mill complex in downtown Lowell (follow signs off Thorndike St. to Park Visitor Center) houses The Melting Pot Restaurant, and others are nearby in the downtown area. A listing will be available at the meeting. In Andover, the route to the NEDCC passes by a number of eating establishments in the town's central business district.

Our closing sherry hour takes place at the Andover Inn, a ten-minute (.3 mile) walk from the NEDCC on the beautiful grounds of Phillips Academy. The Addison Gallery of American Art, directly across the street from the Inn, remains open until 5 p.m.

The registration form can be found at the end of this Newsletter. Please return the registration form to Sarah J. Shaw, Secretary-Treasurer, 22 Eames St., Providence, RI 02906, by October 5th. Only the first 50 registrants will receive (by mail) University of Lowell parking stickers, which will act as confirmation of your participation in the afternoon sessions. Others are welcome to attend the morning sessions, but will have to find other parking at the University.

Special thanks are due to Ross Wood, Program Chair, and our hosts Richard Slapsys of the University of Lowell and Karen Motylewski of the NEDCC for their work in planning this meeting. We also would like to thank The Music Box in Wellesley for their generosity in hosting the sherry hour.

~~~MEMBERS NOTE:~~~ MEMBERSHIP RENEWAL

It's time to renew your membership in NEMLA! To continue to receive this Newsletter in 1988, renew now. Please submit the form on the last page with your dues to Sarah Shaw, Secretary- Treasurer.

~~~GERBOTH AWARD~~~

The Music Library Association is now accepting applications for the second WALTER GERBOTH AWARD, in the amount of $500, in memory of the esteemed professor of music and former music librarian who died in 1984. Eligible are members of the Association who are music librarians in the first five years of their professional career, seeking assistance for a research project in progress whose focus is music bibliography or librarianship. It is desirable but not required that the research be destined for publication.

An application should be accompanied by two letters of support, one for the person and one for the project, and should include a vita as well as names of further references who might be consulted. It should describe the project and its significance, and show the total budget, specifying the amount requested from the Association, sources of other funds if any, and the purpose of the funds requested. No funds will be awarded for capital purchases. Applications should be submitted by November 15, 1987, to Gerboth Award, Sibley Music Library, Eastman School of Music, 26 Gibbs St., Rochester, NY 14604.

M.W. Davidson
Sibley Music Library
Eastman School of Music
26 Gibbs St.
Rochester, NY 14604

716-275-3046

UNIFORM TITLES FOR THE WORKS OF GEORGE FRIDERIC HANDEL
IN THE LC NAME AUTHORITY FILE
as of August 20, 1987

As of the above date, the search key [hand,geo,f retrieved a total of 236 authority records in the OCLC-Library of Congress Name Authority file.

NAME:
Handel, George Frideric, 1685-1759. ..... n79129204

HWV # UNIFORM TITLES UNDER HANDEL, GEORGE FRIDERIC, 1685-1759. (AACR 2):

Acis and Galatea A2 n82010134
Acis and Galatea. As when the dove laments her love A2 n82136761
Admeto. Cangiò d'aspetto. A2 n79129518
Agrippina. Coll'ardor del tuo bel core A2 n83129315
Agrippina. Come nube che fugge dal vento A2 n83129316
Alcina. E gelosia A2 n84130326
Alcina. Mio bel tesoro A2 n84130327
Alessandro. Lusinghe più care A2 n81005120
Alexander's feast A2 n82216218
Allegro, il Penseroso ed il Moderato A2 n82040746
Allegro, il Penseroso ed il Moderato. Let me wander not unseen A2 n82040747
Almira. Rigaudon, D minor A2 n82139111
Amadigi A2 n85269449
Amadigi. Ah! spietato! e non ti muove A2 n85367737
Amarilli vezzosa A2 n86134482
Berenice. Selections A2 n84028508
48 Brockes-Passion A2 n87827713
Cantatas. Selections A2 n86134485
435 Chaconnes, harpsichord, HWV 435, G major A2 n84162660
Chamber music A2 n86740906
Chamber music. Selections A2 n84040808
Chandos anthems. In the Lord put I my trust A2 n83152817
Choice of Hercules A2 n86859692
Comus. A2 n80059221
Concerti a due cori A2 n85023900
Concerti a due cori. N. 2 .....A2 n85023901
334 Concerti a due cori. N. 3 .....A2 n85377861
312-317 Concerti grossi, op. 3 .....A2 n87803114
315 Concerti grossi, op. 3. No. 4 (1st ed.) A2 n85352981
316 Concerti grossi, op. 3. No. 5; arr. A2 n87102005
318 Concerti grossi, violins (2), violoncello, orchestra, HWV 318, C major A2 n85105927
319-330 Concerti grossi, violins (2), violoncello, string orchestra, op. 6 .....A2 n87803133
Concertos, flute, violin, violoncello, continuo, D minor A2 n87803670
287 Concertos, oboe, string orchestra, HWV 287, G minor A2 n86145384
287 Concertos, oboe, string orchestra, HWV 287, G minor; arr. A2 n84183686
301 Concertos, oboe, string orchestra, HWV 301, Bb major A2 n87813877
301 Concertos, oboe, string orchestra, HWV 301, Bb major; arr. A2 n87813924
301 Concertos, oboe, string orchestra, HWV 301, Bb major. Largo A2 n78059551
302a Concertos, oboe, string orchestra, HWV 302a, Bb major; arr. A2 n87801445
335a Concertos, orchestra, HWV 335a, D major A2 n87103621
335b Concertos, orchestra, HWV 335b, F major A2 n85023902
Concertos, orchestra. Selections A2 n83130533
Concertos, organ, orchestra A2 n81133945
295 Concertos, organ, orchestra, HWV 295, F major A2 n85025862
296a Concertos, organ, orchestra, HWV 296a, A major A2 n85025864
304 Concertos, organ, orchestra, HWV 304, D minor A2 n87801798
305a Concertos, organ, orchestra, HWV 305a, F major A2 n87801778
Concertos, organ, orchestra, op. 4 .....A2 n81022425
293 Concertos, organ, orchestra, op. 4. No. 5; arr. A2 n86869674
294 Concertos, organ, orchestra, op. 4. No. 6 .....A2 n81022410
294 Concertos, organ, orchestra, op. 4. No. 6; arr. A2 n86869673
306-311 Concertos, organ, orchestra, op. 7 .....A2 n87802021
Concertos, organ, orchestra. Selections A2 n83065777
Concertos. Selections A2 n85361001
Concertos, violins (2), violoncello, continuo, D major A2 n87803565
Coronation anthems A2 n80166824
Coronation anthems. King shall rejoice A2 n80166823
Coronation anthems. Let thy hand be strengthened ...A2 n81035159
Coronation anthems. My heart is inditing A2 n81035157
Coronation anthems. Zadok the priest A2 n81035158
Dettingen anthem A2 n84149853
Dettingen Te Deum A2 n79113763
Dettingen Te Deum. Vouchsafe, O Lord A2 n79113762
Deutsche Arien A2 n81063048
Deutsche Arien. In den angenehmen Büschen A2 n81046724
Deutsche Arien. Meine Seele hört im Sehen A2 n83066458
Deutsche Arien. Süsse Stille, sanfte Quelle A2 n85306368
Floridante. Alma mia A2 n85006148
Floridante. Marche A A2 n82025323
Floridante. Marche B A2 n82021380
Foundling Hospital anthem A2 n83189420
605-610 Fugues, organ, HWV 605-610 .....A2 n87112259
609 Fugues, organ, HWV 609, A minor A2 n87805427
610 Fugues, organ, HWV 610, C minor A2 n87103752
Funeral anthem for Queen Caroline A2 n81047081
Giulio Cesare A2 n85064890
Giulio Cesare. V'adoro, pupille A2 n82136762
Harpsichord music A2 n85205494
Harpsichord music. Selections A2 n84016630
Harpsichord music. Selections; arr. A2 n84002057
Hercules. Where shall I fly? A2 n84040577
Imeneo A2 n81143166
Instrumental music. Selections A2 n82218976
Instrumental music. Selections; arr. A2 n83152814
Instrumental music. Selections (Clavierwerk) A2 n83708876
Instrumental music. Selections (Orgelwerk) A2 n84741163

Israel in Egypt. Moses, and the children of Israel .A2 n80165816
Jephtha A2 n83153234
Joseph and his brethren. A2 n79110839
Joseph and his brethren. Ouverture. A2 n79105494
Joshua. Oh had I Jubal's lyre A2 n82138271
Judas Maccabaeus A2 n82159318
63 Judas Maccabaeus. See, the conqu'ring hero comes ...A2 n86080293
Judas Maccabaeus. So shall the lute A2 n82136763
Keyboard music A2 n86749847
Keyboard music. Selections A2 n85162155
237 Laudate pueri Dominum, HWV 237, D major A2 n85098959
Lucrezia A2 n81033442
Messiah A2 n82066674
Messiah. Behold the Lamb of God A2 n82021827
Messiah. Hallelujah A2 n82159306
Messiah. Lift up your heads, O ye gates A2 n82021828
Messiah. Pifa A2 n84162670
Messiah. Selections A2 n84191775
Messiah. Trumpet shall sound A2 n81144345
132b Mi palpita il cor, HWV 132b A2 n87804967
132c Mi palpita il cor, HWV 132c A2 n84018458
Music for the royal fireworks A2 n81144352
Music for the royal fireworks. Réjouissance A2 n82027337
238 Nisi Dominus, HWV 238, C major A2 n85184919
Nò se emenderá jamás A2 n86140640
Ode for the birthday of Queen Anne A2 n85038191
Ode for the birthday of Queen Anne. Eternal source
of light divine A2 n85038192
Operas. Selections A2 n85389867
Operas. Selections; arr. A2 n87804886
Operas. Vocal scores. Selections A2 n86070776
Orchestra music. Selections A2 n83047128
Orlando A2 n78019743
Overtures (Muzio Scevola) A2 n85389869
Parnasso in festa. Oh quanto della gloria è quella
del cacciator A2 n84130330
Pastor fido (1712) A2 n85389868
Pastor fido (1734) A2 n84130328
Pastor fido (1734). Nun vo' mai seguitar quel cieco
Nume alato A2 n84130329
Pensieri notturni di Filli. A2 n79105945
442 Prélude et chaconne, harpsichord, HWV 442, G major .A2 n87804138
Rinaldo A2 n83144021
Rinaldo. Lascia ch'io pianga mia cruda sorte A2 n85367878
Samson. Let the bright seraphim A2 n81144343
Samson. Selections A2 n85296255
Scipione A2 n86001629
Selections A2 n85023994
Selections; arr. A2 n84021973
Serse A2 n84104580
Serse. Ombra mai fù A2 n82013154
Silla A2 n85389871
Solomon. Sinfonia A2 n84028509
578 Sonata con trio e gavotta, musical clock, HWV 578, C
major A2 n87102001
359b Sonatas, flute, continuo, HWV 359b, E minor A2 n87803500
363b Sonatas, flute, continuo, HWV 363b, G major A2 n87802460
363b Sonatas, flute, continuo, HWV 363b, G major. Menuet A2 n79048609
367b Sonatas, flute, continuo, HWV 367b, B minor A2 n87803496
376 Sonatas, flute, continuo, HWV 376, B minor A2 n82028177
379 Sonatas, flute, continuo, HWV 379, E minor A2 n87802471
Sonatas, flute, continuo. Selections A2 n83131649
Sonatas, oboe, continuo. A2 n80074208
357 Sonatas, oboe, continuo, HWV 357, Bb major A2 n87802563
363a Sonatas, oboe, continuo, HWV 363a, F major A2 n85098438
366 Sonatas, oboe, continuo, HWV 366, C minor A2 n83051555
Sonatas, recorder, continuo. A2 n80057966
360 Sonatas, recorder, continuo, HWV 360, G minor A2 n87804291
362 Sonatas, recorder, continuo, HWV 362, A minor A2 n81114249
365 Sonatas, recorder, continuo, HWV 365, C major A2 n87802138
367a Sonatas, recorder, continuo, HWV 367a, D minor A2 n82109757
369 Sonatas, recorder, continuo, HWV 369, F major A2 n87802243
Sonatas. Selections A2 n81058963
Sonatas, violin, continuo A2 n87811167
358 Sonatas, violin, continuo, HWV 358, G major; arr. ..A2 n87812359
361 Sonatas, violin, continuo, HWV 361, A major A2 n87801594
361 Sonatas, violin, continuo, HWV 361, A major; arr. ..A2 n85170584
364a Sonatas, violin, continuo, HWV 364a, G minor A2 n79007848
370 Sonatas, violin, continuo, HWV 370, F major A2 n87802260
371 Sonatas, violin, continuo, HWV 371, D major A2 n80145023
371 Sonatas, violin, continuo, HWV 371, D major.
Affettuoso A2 n87105574
371 Sonatas, violin, continuo, HWV 371, D major.
Larghetto A2 n80142107
372 Sonatas, violin, continuo, HWV 372, A major A2 n87802382
373 Sonatas, violin, continuo, HWV 373, E major A2 n87802392
373 Sonatas, violin, continuo, HWV 373, E major; arr. ..A2 n87803692
Sonatas, violin, continuo. Selections A2 n87811129
288 Sonatas, violin, orchestra, HWV 288, Bb major A2 n84042558
Sosarme. Rendi'l sereno al ciglio A2 n81008080
426-433 Suites, harpsichord, HWV 426-433 .....A2 n82162730
426 Suites, harpsichord, HWV 426, A major A2 n84018465
430 Suites, harpsichord, HWV 430, E major A2 n87804730
430 Suites, harpsichord, HWV 430, E major. Air con
variazioni A2 n81133640
431 Suites, harpsichord, HWV 431, F# minor A2 n81083436
432 Suites, harpsichord, HWV 432, G minor. Passacaille .A2 n82235659
432 Suites, harpsichord, HWV 432, G minor. Passacaille;
arr. A2 n87803684
433 Suites, harpsichord, HWV 433, F minor A2 n81025236
434 Suites, harpsichord, HWV 434, Bb major. Aria con
variazioni A2 n84157895
434 Suites, harpsichord, HWV 434, Bb major. Menuet A2 n83178762
434 Suites, harpsichord, HWV 434, Bb major. Prélude A2 n80153363
437 Suites, harpsichord, HWV 437, D minor. Sarabande;
arr. A2 n82224948
443 Suites, harpsichord, HWV 443, C major A2 n85306603
352 Suites, orchestra, HWV 352, Bb major. Rigaudon A2 n87831171

353	Suites, orchestra, HWV 353, G major. Bourrée	A2 n87831172
	There in blissful shades	A2 n83163538
	Trio sonatas	A2 n78094529
386a	Trio sonatas, flute, violin, continuo, HWV 386a, C minor	A2 n87804082
386-391	Trio sonatas, op. 2	A2 n78065742
389	Trio sonatas, op. 2. No. 4	A2 n83160045
390a	Trio sonatas, op. 2. No. 5	A2 n87802999
390a	Trio sonatas, op. 2. No. 5. Adagio; arr.	A2 n85069149
	Trio sonatas. Selections	A2 n87804104
	Trio sonatas, violins, continuo	A2 n87804134
392	Trio sonatas, violins, continuo, HWV 392, F major	A2 n87802965
393	Trio sonatas, violins, continuo, HWV 393, G minor	A2 n87803101
393	Trio sonatas, violins, continuo, HWV 393, G minor; arr.	A2 n82235648
396-402	Trio sonatas, violins, continuo, op. 5	A2 n87827617
	Trio sonatas, violins, continuo. Selections	A2 n87804132
	Trionfo del Tempo e del Disinganno.	A2 n79113569
	Utrecht Jubilate	A2 n82150579
	Utrecht Te Deum	A2 n82150577
	Vocal music. Selections	A2 n86102624
	Vocal music. Selections; arr.	A2 n82041229
	Voluntaries and fugues, organ. No. 1	A2 n87805447
	Voluntaries, keyboard instrument, C major	A2 n81024404
348-350	Water music	A2 n80008124
348	Water music. No. 1-10	A2 n85072663
	Water music. No. 6. Air	A2 n84028510
349	Water music. No. 11-15.	A2 n80007200
	Water music. No. 12. Alla hornpipe.	A2 n80079077
350	Water music. No. 16-22	A2 n86141669
	Water music. Selections	A2 n81091893
341	Water piece	A2 n84152892
	Works. 1955	A2 n86731952
	Works. 1979	A2 n42010680
	Works. 1983	A2 n86731951

UNIFORM TITLES UNDER HANDEL, GEORG FRIEDRICH, 1685-1759. (AACR 1):

Acis and Galatea. O ruddier than the cherry	n79027486
Alcina. Ah! mio cor	n78087360
Alexander's feast. Bacchus ever fair and young	n79027483
Concerto grosso, op. 6, no. 5, D major. Minuet	n78016683
Concerto, organ, op. 4, no. 3, G minor. Adagio	n79048610
Giulio Cesare. Quel torrente	n78043278
Giulio Cesare. Ritorni omai nel nostro core	n78067361
O sing unto the Lord, F major	n78023489
Orlando. Tra caligini profonde	n79026538
Samson. Honour and arms	n79027481
Suite, harpsichord, 1st collection, no. 7, G minor	n78060827
Theodora. Go, my faithful soldier, go	n79027482

NEMLA is indebted to Laurie Eagleson, Music Catalog Librarian at the University of Arizona, for her monitoring of the LC Name Authority File, and allowing us to reprint this list.

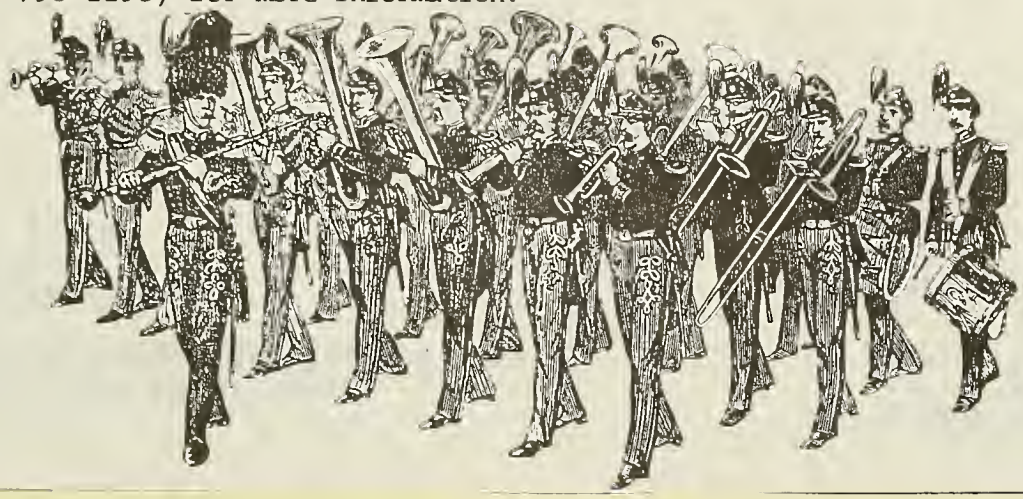
~~~NEWSLETTER OPENING~~~

NEMLA is still looking for a person to edit the Chapter Newsletter. The position requires a time commitment of only several hours per issue, four times each year, but allows great freedom in regard to content and format. If you are interested, please contact Paula Matthews, Ladd Library, Bates College, Lewiston, ME 04240 or Dawn Thistle, Music Library, College of the Holy Cross, Worcester, MA 01610 (617-793-2295) for more information.

~~~PEOPLE IN THE~~~
NEWS

Births: DAWN THISTLE gave birth to a baby boy (Jacob Roy) on June 28th, and PAULA MATTHEWS delivered a baby girl (Hannah Irene) on August 1st.

NEMLA welcomes CHARLOTTE KOLCZYNSKI and MICHAEL ROGAN, both new Reference Librarians at Boston Public Library.



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